

WINNER
Best Feature Film
*Hollywood Film
Festival*

WINNER
Audience Choice Award
*Sidewalk Moving
Pictures Festival*

WORLD
PREMIERE
SXSW
Film Festival

OPENING
NIGHT FILM
*Stony Brook
Film Festival*

OFFICIAL
SELECTION
*Sarasota
Film Festival*



TIMOTHY
HUTTON

ANTHONY
MACKIE

WITH LEELEE
SOBIESKI

AND DAVID
STRATHAIRN

HEAVENS FALL

STRATA PRODUCTIONS PRESENTS TIMOTHY HUTTON IN "HEAVENS FALL" ANTHONY MACKIE BILL SAGE AZURA SKYE BILL SMITROVICH JAMES TOLKAN MAURY CHAYKIN
JOSEPH LYLE TAYLOR B.J. BRITT WITH LEELEE SOBIESKI AND DAVID STRATHAIRN EXECUTIVE PRODUCERS TIMOTHY HUTTON NORMAN TWAIN PRODUCED BY ANNA MARIE CROVETTI GLORIA EVERETT
WADE W. DANIELSON DIRECTOR OF PHOTOGRAPHY PAUL SANCHEZ PRODUCTION DESIGNER JULIEANN GETMAN EDITED BY SUZY ELMIGER A.C.E. MUSIC BY TONY LLORENS CASTING BY AARON GRIFFITH WRITTEN & DIRECTED BY TERRY GREEN



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LET JUSTICE BE DONE, THOUGH THE HEAVENS MAY FALL.

HEAVENS FALL

In the spring of 1931, nine black men were pulled off an Alabama freight train and arrested for allegedly raping two white women in a gondola car. Ranging in ages from twelve to twenty years, they were quickly tried and sentenced to the electric chair. News of their convictions spread and the plight of the Scottsboro Boys became a 'cause celebre' that fueled the fire of socialism worldwide, forcing an appeal to the United States Supreme Court and resulting in new trials for all nine defendants. New Yorker Samuel Leibowitz, a savvy and self-assured defense lawyer with an impressive string of courtroom victories, agreed to represent the accused at their retrials in Decatur, Alabama. His journey into the Deep South symbolized the polarity of the times and set in motion a legal battle that ultimately changed the course of American history.

The Scottsboro case was a tragic chapter in American history and a story of epic injustice. From their arrest in 1931 to the release of the last Scottsboro defendant in 1950, the rights of nine young black men were violated. In this century, the world still faces many of the same racial prejudices and human rights issues

that existed almost seventy-five years ago. While the names have changed, the rhetoric that convicted the Scottsboro Nine remains virtually the same. "Heavens Fall" shines a light on the cultural and political differences that divide us all.



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